

**Mark Swysen: biography (selection / non-commercial)**

Filomenastraat 25, 2018 Antwerp: (0032) 473 946 169

Master in Biological Sciences, VUB Brussels

works in collection: Museo Nacional de Bellas Artes de la Habana (Cuba), Museum MMRK Brussel (B), Province Antwerp (B), ISALA-collection Zwolle (NL)

Born Hasselt (Belgium)

Master in Art &amp; Research, KDG Antwerp

<b>2016</b>	<b>Poznan</b> (Poland) <b>Mediations Biennial:</b> "the utopia of prolonged security in the occidental mind": international art biennial
	<b>Köln</b> (Germany) <b>Neues Kunstforum:</b> "der perfekte Mensch", solo art hall show
	<b>Dresden</b> (Germany) <b>Messehalle:</b> "Ostrale 16: error X" featuring "katharsis": international art biennial
	<b>Berlin</b> (Germany) <b>Deutsches Theater:</b> "der leere Himmel", artist talk
	<b>Borgloon</b> (B) <b>Gasthuiskapel Art Borgloon:</b> "der perfekte Mensch", solo art hall show
	<b>Rotterdam</b> (NL) <b>Cruise Terminal:</b> "no walls expo", group project for Rotterdam Art Week
<b>2015</b>	<b>Köln</b> (Germany) <b>Koelnmesse: "Bloom Award"</b> 3 <sup>rd</sup> prize
	<b>Schiedam</b> (NL) <b>Julianapark:</b> "Winterlicht", open air light festival
	<b>Kassel</b> (Germany) <b>Alte Brüderkirche:</b> "Dachverband" curated by Susanne Jakubczyk
	<b>Enschede</b> (NL) <b>Twente Biennial:</b> "Metamorph", international art biennial
	<b>Havana</b> (Cuba) <b>Havana Biennial:</b> "proyecto escena", international group show curated by CNAP
	<b>Herne</b> (Germany) <b>Flottmann-Hallen Ruhmuseum:</b> "I <sup>2</sup> <sup>1st</sup> : Abschied des Abendlandes?", solo show
	<b>Rotterdam</b> (NL) <b>Fenixloods:</b> "no walls expo", in situ group project with Caroline Coolen, Ief Spincemaille, Johan Gelper, Johan Tahon, Karl Philips, Kris Vleeschouwer, Leo Copers, Leon Vranken, Nadia Naveau, Renato Nicolodi, Sofie Muller, Stefan Dheedene, Sven 't Jolle, Tinka Pittoors, Vaast Colson and Wesley Meuris
<b>2014</b>	<b>Essen</b> (Germany) <b>Welterbe Zollverein:</b> "Contemporary Art Ruhr C.A.R. Positionen – Skulptur & Installation" curated by Silvia Sonnenschmidt and Thomas Volkmann
	<b>Ieper</b> (Belgium) <b>Biennale Open Sites:</b> "Sporen", internationale in situ groepstentoonstelling on the Vestingwallen in collaboration with Art/Terre in Komen (B) and Entre-Lacs in Villeneuve d'Ascq (FR)
	<b>Dresden</b> (Germany) <b>Ostragehege, Zentrum für zeitgenössische Kunst:</b> "Ostrale 2014: Mission 014", invitation for annual contemporary art festival curated by art director Andrea Hilger
	<b>Delft</b> (the Netherlands) <b>Oude Lijmfabriek Lijm &amp; Cultuur:</b> "Car Art Festival", in situ group project
	<b>Koksijde</b> (Belgium) <b>Platform voor Aktuele Kunst: Abdijhoeve Ten Bogaerde:</b> "ten Oorlog", group exhibition with o.a. Caroline Coolen, Mieke Teirlinck, Danielle Luinghe (NL) en Lee Eun Young (KR)
	<b>Haute-Saône</b> (France) <b>Château de Bougey:</b> "FiArt", international art festival
	<b>Herten</b> (Germany) <b>Maschinenhalle Zeche Scherlebeck:</b> "eine Befragung des Konzeptes der Erbsünde", solo show invited by Initiatieve Kunst in der Maschinenhalle
<b>2013</b>	<b>Havana</b> (Cuba) <b>Centro Hispano-Americano de Cultura:</b> "Utopiart 27", international group show curated by ART.27 (B) and Casa de las Americas (Cuba)
	<b>Antwerp-Liège</b> (B) <b>Espace 251 Nord + NICC:</b> "Le Canal", group project curated by Laurent Jacob and supported the King Boudewijn Foundation
	<b>Aardenburg</b> (Netherl.) <b>Sint-Baafs Abdijkerk:</b> "Embodiment", in situ group project curated by Freddy Huylenbroeck (B) and Willem Behr (NL) in collaboration with the Zeeuws Museum
	<b>Essen</b> (Germany) <b>Folkwang Universität der Künste, SANAA-Gebäude:</b> "Sonderausstellung, C.A.R. Positionen", innovative media art show curated by Silvia Sonnenschmidt and Thomas Volkmann
	<b>Wuppertal</b> (Germany) <b>Neuer Kunstverein:</b> "moving art box", international group show curated by Regina Friedrich and Renate Löbbcke

<p><b>2012</b></p>	<p><b>Brussels</b> (Belgium) <b>Boudewijngebouw, Vlaamse Gemeenschap:</b> "Utopiart 27", international group show curated by ART.27 (B) and Casa de las Americas (Cuba)</p> <p><b>Seoul</b> (South-Korea) <b>Zaha Museum, Center for Contemporary Art:</b> "Network", selection of European artists curated by Silvia Sonnenschmidt and Thomas Volkmann</p> <p><b>Dresden</b> (Germany) <b>Ostragehege, Zentrum fur zeitgenössische Kunst:</b> "Ostrale 2012: homegrown", annual contemporary art festival curated by art director Andrea Hilger + Benjamin Fleig and Martin Müller</p> <p><b>Essen</b> (Germany) <b>Zollverein Welterbe:</b> Contemporary Art Ruhr "Talente", innovative media art show curated by Silvia Sonnenschmidt and Thomas Volkmann</p> <p><b>Lille</b> (France) <b>Lac des Espagnols LaM:</b> "entre-lacs 2012", bi-annual in situ outdoor group show</p>
<p><b>2011</b></p>	<p><b>Delft</b> (the Netherlands) <b>ID11:</b> "Investigates temporary versus permanent", artist-in-residence invitation</p> <p><b>Rouen</b> (France) <b>DRAC de Haute-Normandie:</b> "H<sup>2</sup>O", invitation by the Direction Régional d'Art et Culture in the Cathedral of Rouen for contemporary art festival "Courant d'Art" in collaboration with the Diocèse</p> <p><b>Essen</b> (Germany) <b>Zollverein Welterbe:</b> Contemporary Art Ruhr "Sonderausstellung Belgium", media art from Belgium curated by Silvia Sonnenschmidt and Thomas Volkmann</p> <p><b>Gent</b> (Belgium) <b>Machariussite:</b> in situ installation, commissioned by vzw Machariusproject for their 5<sup>th</sup> anniversary</p>
<p><b>2010</b></p>	<p><b>Brussels</b> (Belgium) <b>FeliXart Museum:</b> "13.7" extra muros solo-project, in collaboration with the municipality of Drogenbos and the Capital Region Brussels, curated by Sergio Servellon (artistic director)</p> <p><b>Brussels</b> (Belgium) <b>MMRK</b> (Museum of Modern Religious Art): interventions in the collection, curated by art director Mark Delrue</p> <p><b>Gent</b> (Belgium) <b>the Border,</b> contemporary art zone at Lineart curated by Museum MDD</p> <p><b>Antwerp</b> (Belgium) <b>NICC:</b> " et.al. ", on Danto's "the end of art", group exhibition curated by Felix Villanueva (DNA Den Haag NL) and Wesley Meuris (St. Lucas Hogeschool Antwerp)</p> <p><b>Hoorn</b> (the Netherlands) <b>de Boterhal Kunstencentrum:</b> "Masters in Matter", group exhibition with a.o. Luc Hoenraet, Jan De Beus</p>
<p><b>2009</b></p>	<p><b>Maastricht</b> (Netherlands) <b>AINSI Kunstencentrum:</b> "30 somethings", group exhibition on human rights curated by ART.27</p> <p><b>Geel</b> (Belgium) <b>de Schrijnwerkerij:</b> "Traag danst de tijd zijn oeverloze tango", in situ solo project commissioned by C.C. de Werft</p> <p><b>Bruges</b> (Belgium) <b>Magdalenachurch:</b> "Man, a question in 4 seasons?" solo project commissioned by YOT vzw in collaboration with the city of Bruges and the King Boudewijn Foundation</p> <p><b>Brussels</b> (Belgium) <b>O.L.V. Bijstandskerk:</b> "In the name of the Lord" solo project commissioned for the celebration of 40 years Flemish Community</p>
<p><b>2008</b></p>	<p><b>Ostend</b> (Belgium) <b>Fort Napoleon:</b> "Fortress Europe", project on the migration issue commissioned by Fort Napoleon, Erfgoed Vlaanderen in collaboration with the city of Ostend</p> <p><b>Antwerp</b> (Belgium) <b>Campo Galerie:</b> "Berchem Artist of the Year", annual selection by department of Culture</p> <p><b>Mol</b> (Belgium) <b>Pieter and Pauwelchurch:</b> "Dialogue", exhibition in collaboration with Museum Felix De Boeck curated by art director Sergio Servellon</p> <p><b>Zwolle</b> (Netherlands) <b>Museum de Fundatie:</b> "the ISALA-collection", curated by art director Ralph Keuning, with a.o. Ruud van Empel, Raquel Maulwurf, Herman Brood, Ger Dekkers en Bert van Santen</p> <p><b>Maastricht</b> (Netherlands) <b>University UM:</b> "Workers without Borders", group exhibition on the migration issue commissioned by the House of Governance</p> <p><b>Gent</b> (Belgium) <b>Maaltebrugge Castle:</b> in situ extention Linéart art box together with Jean Miotte (F)</p>

<p><b>2007</b></p>	<p><b>Antwerp (Belgium)</b> <b>MuHKA</b>: artist talk on "creativity", with Ernest Van Buynder (M HKA chair-man), Julie Espeel (Arteconomy) and Ivo Van Vaerenbergh (MuHKA business club)</p> <p><b>Sint-Truiden (Belgium)</b> <b>Minderbroedersmuseum</b>: the solo-project "Causa Vitae" was invited by curator Christian Wittebroodt in "Passie voor het Ongrijpbare", a survey of contemporary spiritual art with a.o. Bram Bogaert, Leo Copers, Hugo Duchateau, Jan Fabre, Hans Vandekerckhove, Berlinda Debruyckere, Dan Van Severen, Jan Vanriet</p> <p><b>Bilzen (Belgium)</b> <b>Landcommanderij Alden Biesen</b>: "Quo Vadis", with Frank Hermann (G) and Jorgen Polman (NL), group project at the Landcommanderij, cultural centre of the Flemish Community</p> <p><b>Koksyde (Belgium)</b> <b>Abbey Museum Ter Duinen</b>: extra muros project in the Saint-Nicolas-church commissioned by the Department of Culture</p> <p><b>Hasselt (Belgium)</b> <b>Old Prison</b>: "Papillon", in situ project curated by Luc Theuwis with a.o. Malou Swinnen, Liliane Vertessen, Mo Ramaekers, Cel Overberghe</p>
<p><b>2006</b></p>	<p><b>Antwerp (Belgium)</b> <b>Sint-Carolus-Borromeuskerk</b>: "Causa Vitae", solo-project on the meaning of life, later invited by a large number of gothic churches and cathedrals</p> <p><b>Gent (Belgium)</b> <b>Campo Santo</b>, "Causa Vitae", try out of the solo-project</p> <p><b>Bree (Belgium)</b> <b>C.C. de Breughel</b>: "the Taste of Life", commissioned by the municipality of Bree as opening project for the cultural season, with Ben Meewis and Niko Hendrickx</p>
<p><b>2005 - 2003</b></p>	<p><b>Merksplas (Belgium)</b> <b>Open Monuments Day</b>: in situ project curated by Luk Vermeerbergen, with a.o. Sidnei Tandler (Brasil), Els Van den Veyver and Piroshka Mihalka (Can)</p> <p><b>Aardenburg (Netherlands)</b> <b>Cultural Week</b>, in situ group project curated by Jan-Peter Kakebeeke</p> <p><b>Zolder (Belgium)</b> <b>C.C. Muze</b>: "Jesus X Superart" group show with a.o. Fred Bervoets, James Ensor, Liliane Vertessen</p> <p><b>Zolder (Belgium)</b> <b>C.C. Muze</b>: "In memoriam Terra" solo show</p>