



CURRICULUM VITAE

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-----Exhibitions and publications-----

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- *19 June 2016, interview Dutch TV(tv Zeeland)
<http://www.omroepzeeland.nl/nieuws/2016-06-19/1015132/kunstwerken-kunstschauw-groter-dan-ooit-video#.V2a2BfmLRhE>*
 - *June 2016 Kunstschauw Zeeland. Two big hay-animals in open air.*
 - *2015 Fish from Heaven, Jacobus Church, Kunstschauw Zeeland, Renesse, Netherlands*
 - *2015 Animals, Lentevreugd, Wassenaar/Katwijk, Netherlands*
 - *2014 Gates and Windows, Wassenaarse slag, Wassenaar, Netherlands*
 - *2014 Castle Nemelaer, Haaren, Netherlands*
 - *2013 Art at home, Leiden, Netherlands*
 - *2012 'Change through Creation' (veranderen door creëren), a book by Hannah van Ruiten and Michael Hoedjes (ISBN 978-94-6190-064-7)*
 - *2010 Rainbow-church, Oegstgeest, Netherlands*
 - *2007/2008 Agiez, den Hague, Netherlands*
 - *2005 Buitenhuis, den Hague, Netherlands*
 - *December 2001 Mirrors and Windows in sound, volkshuis Leiden, Balvanyos ensemble from Hungary meets Michael Hoedjes, Leiden, Netherlands*
 - *November 2000, Art as an organised answer to Nature, interview with Michael Hoedjes in magazine 'Motief' Netherlands*
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Expected : Oktober 2016, festival Woest en Bijster, Veluwe, Bennekom, Netherlands. I will make a big tree animal in open air.
May 2017 Kunstrijk Goeree Overflakkee, Netherlands; Juli 2017 Heerlijk Zicht, Diepenheim, Netherlands

Experience

- 1996-2016 *Artist, teacher Art and Art-history, teacher communication through Art, University of applied sciences, Leiden, Netherlands.*
- 1994-1996 *Artist, freelance teacher art-workshops and courses, Netherlands and Germany.*

Education

- 1994 *Educational theory for art teachers, University of applied sciences, Rotterdam, Netherlands.*
- 1990 *Sculpture-courses, Fachhochschule für Pädagogik und Kunst, Witten Annen, Germany.*
- 1987-1990 *Sculpture-courses, Schule für Plastisches Gestalten, Dornach, Switzerland.*
- 1986-1987 *Courses Art-history, Diether Rudloff, Cunit, Spain.*
- 1980-1985 *Bachelor Art-therapy, Driebergen, Netherlands.*
- 1973-1976 *Bachelor bio-dynamic agriculture, Warmonderhof, Kerk Avezaath, Netherlands*

Short biography

I started my career in bio-agriculture. When I developed myself as an artist this was playing a role in my art. I also worked in healthcare and that's where the social themes came in. I used art-forms for teambuilding and innovation projects. In the last year I worked with community art. I like to connect people with different backgrounds as farmers and city-people and children and grownups. This I did with the hay-animals (see website). In the social activities I used my windows and gates to broaden the perspectives of important choices in live. I studied art-history with professor Rudloff in Spain, and art in Germany and the Netherlands.
